

**DR. DEEPANITA BHANJA
ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
MODERN COLLEGE OF ARTS, SCIENCE AND COMMERCE, GANESHKHIND. PUNE**

Job Objective

Seeking challenging assignments in Curriculum Management / Teaching / Training & Development with a leading organization of repute in Education / IT industry preferably in Pune

Profile Summary

- PhD. in English Literature with more than 11 years of experience in Curriculum Management, Teaching and Student Management.
- Expertise in teaching subjects like Indian English Literature, English Communication & Introduction to Soft Skills
- Experience of coaching students by using interactive discussions and hands-on approaches to help them learn & apply concepts in subjects
- Adept in leading, managing and monitoring the development of a core curriculum area throughout the Institute in order to raise attainment and ensure that all pupils are encouraged to develop their full potential
- Capabilities in conceptualizing & developing training & development initiatives for improving productivity, building capability and quality enhancement
- A result – oriented individual with excellent problem solving & innovative skills

Thesis

Title: Existential Elements - Anita Desai's Fiction
Duration: Apr'07 to May'10
Description: The thesis is an attempt to focus on deep connection of European existentialism with the fiction of Anita Desai.
Role: Research Scholar

Organisational Experience

Since Jun'13 **Modern College of Arts, Science & Commerce, Ganeshkhind, Pune as Assistant Professor**

Apr'11 - Oct'12 **National Institute of Technology, Jamshedpur - Department of Humanities as Lecturer – Contract Basis**

Apr'10 - Apr'11 **NIPS College of IT & MGMT (Affiliated to Punjab Technical University), Allahabad as Lecturer - English**

Key Result Areas:

- Implementing instructional activities that contribute to a climate where students are actively engaged in meaningful learning experiences
- Identifying, selecting, and modifying instructional resources to meet the needs of the students with varying backgrounds, learning styles, and special needs
- Responding to all classroom queries in a spontaneous manner to foster a healthy learning atmosphere in class
- Ensuring that the students' growth & achievement is continuous & appropriate for age group, subject area and program classification
- Providing an educational atmosphere where students have the opportunity to fulfil their potential for intellectual, emotional, physical, spiritual and psychological growth

Highlights:

At Modern College of Arts, Science & Commerce, Ganeshkhind, Pune as Assistant Professor

- Provided guidance to a student in Essay Writing Competition at Inter-college level and secured 3rd rank in Sep'13
- Efficiently developed training modules for Engineering & Management students on Soft Skills & Communication Skills
- Served as an active member of a Committee that organizes exhibition of FLAIR – THE WALL MAGAZINE in College every year
- Volunteered in a National Symposium organized by the College on Women Empowerment in Higher Education Institutions on 26th & 27th September, 2013
- Member of Organizing Committee in a State Level Seminar organized by Department of Languages, Modern College of Arts, Science and Commerce, Ganeshkhind on 20th December 2017
- Member, Board of Editors for the book 'Revisiting Language and Literature' published by Modern Publications, Ganeshkhind, Pune. April 2018 ISBN: 978-81-928564-8-3
- Coordinator of Three Months Certificate Course for Spoken English, Department of English, Modern College of Arts, Science and Commerce, Ganeshkhind, Pune
- Coordinator of Spoken English for Employability for Third Year students in collaboration with Times of India, under Teach India Campaign
- Committee Member of Akansha- College Magazine, Yuva Saptah Committee and Prospectus Committee

Part-time Assignments

Sep'09 - Feb'10

University of Allahabad - M.A. Final in the Department of English as Research Scholar - Indian English Literature

Research Publications

- ISSN 2229-7251 Volume 9 & 10, July 2013 "Traversing the Terrain of the Past: A Textual Analysis of Anita Desai's *The Zigzag Way*" - Indian Journal of World Literature and Culture
- ISBN : 978-81-928564-1-4 September 26 & 27, 2013: "The Path towards Self Discovery: Women in Anita Desai 's Novels – National Symposium on Empowering Women in Higher Education Institutions (Proceedings)
- ISSN: 0974-0473 Volume.24 No.1 (Jointly written with Dr. Priyanka Tripathi) "Baidh/Abaidh: Relationships in Buddhadeva Bose's *It Rained All Night* and Dibyendu Palit's *Illicit*" – The Commonwealth Review – Indian Society of Commonwealth Studies
- ISSN 2347-3479 Volume 4 Issue 1 "Redefining freedom through selected novels of Anita Desai"- English Studies: International Research Journal – IMRF Journals
- ISBN 978-93-84124-67-0 (Abstract of "Redefining freedom through selected novels of Anita Desai") Proceedings of the International Conference on Women Studies & Social Sciences March 03-05, 2016
- ISSN 2321–7065 Volume 7 Issue 3, March 2019 "The lesser Known Lands: Exploring the Dimensions of Social Institutions in Jhumpa Lahiri's *The Lowland*"- International Journal of English Language and Literature in Humanities (Indexed Peer Reviewed, Refreed, UGC Approved)

Chapter published in Book

- Article jointly written with Dr. Priyanka Tripathi) "Baidh/Abaidh: Relationships in Buddhadeva Bose's *It Rained All Night* and Dibyendu Palit's *Illicit*." Indian and Comparative Literature: New Insights. ed. R.K.Dhawan & Sumita Puri. New Delhi: Prestige Books International 2016. ISBN: 978-93-82186-78-6
- Article "The Local and the Global: Reflecting through the pages of Jhumpa Lahiri's Fiction". *Revisiting Language and Literature*. Ed. Board of Editors. Pune: Modern Publications, Ganeshkhind. April 2018 ISBN: 978-81-928564-8-3

Conferences / Seminars / Paper Presentations

- Presented papers on:

- *Identity Crisis in Anita Desai's Baumgartner's, Bombay* in a Seminar organized by Department of English, University of Lucknow
- *Treatment of American Life in Anita Desai's Fasting & Feasting* in a National Seminar organized by Department of English, DAV College, Kanpur
- *Indian Sensibility in Anita Desai's Bye Bye Blackbird and Jhumpa Lahiri's - The Namesake* in All India English Teacher's Conference in the Department of English, Gurukul Kangri Vishwavidyalaya, Haridwar
- *Narrating to Survive - Memories of the Past in Anita Desai's The Zigzag Way*, in a National Seminar organized by the Department of English, Karim City College, Jamshedpur
- *The Path Towards Self Discovery: Women in Anita Desai's Novels* in National Symposium on Empowerment of Women In Higher Education Institutions organized by the Arts Faculty of Modern College of Arts, Science and Commerce, Ganeshkhind, Pune
- *Survival of the Rootless: A Journey of Displacement in Anita Desai's Baumgartner's Bombay* in National Seminar on Culture and Communication : Reflecting Paradigm Shifts organised by M.U.College of Commerce, Pimpri, Pune.
- *Redefining freedom through selected novels of Anita Desai* in an International Conference on Women's Studies & Social Sciences organized by Carmel College, Goa in collaboration with International Multidisciplinary Research Foundation
- *The Local and the Global: Reflecting through the pages of Jhumpa Lahiri's Fiction* in a State Level Seminar on Literature, Language and Innovations organized by Department of Languages, Modern College, Ganeshkhind, Pune 16
- Attended an International Seminar on 21st Century Novels - Text and Context organized by the Department of English, University of Allahabad
- Attended a National Conference on ELT: Making the Teaching and Learning of Grammar a Pleasure: Challenges and Solutions organized by English Language Teaching Institute of Symbiosis (ELTIS), Pune
- Attended One day International Workshop on ICT EDUCATION IN THE ERA OF GLOBALIZATION organized by Baburaoji Gholap College, Sangvi, Pune.
- Attended a two day State Level Seminar on INDIAN DIASPORA: THEORY, TEXT AND CRITICISM organized by Department of English, Anantrao Pawar College, Pirangut, Pune

Skill Based Certification:

Completed an online Non-Credit Course authorized by University of California and offered through **Coursera** on '**The Strategy of Content Marketing**' on May 22, 2021

Education

- Ph.D. in English Literature from English Department, Allahabad University, Allahabad in 2011
- M.A. in English Literature from English Department, Allahabad University, Allahabad with 64.5% in 2006
- B.A. in English & Ancient History from Allahabad University with 63% in 2004
- 12th from Girls High School and College, Allahabad, ICS Board with 62% in 2001
- 10th from Girls High School and College, Allahabad, ICSE Board with 63.5% in 1999